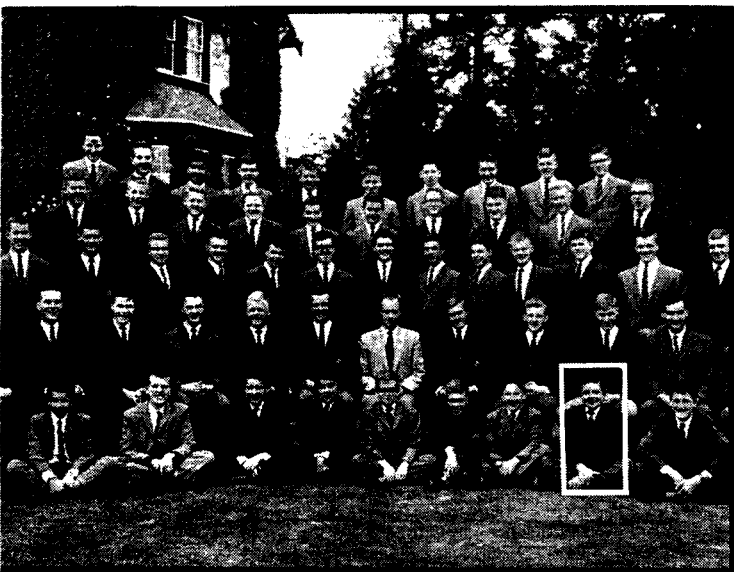


NIGEL CHESTER



the real paul



Nigel Chester at Radcliffe Hall (lower right).

Craig P. Smeaton. Reprinted from Private Eye. London. Canadian Copyright, MARTLET.

The last song Paul McCartney recorded with the Beatles was 'Getting Better.' Nigel Chester's first was 'Fixing a Hole.' Between the two lay five months of heartbreak, frustration, delay, scheming and, suddenly for a small-time provincial actor, a different world, a new role, a new name.

Beatles John Lennon, George Harrison and Ringo Starr were ready to call the whole thing off but Brian Epstein had convinced them they still had places to go as a group. Still, in mid-February 1967, all they had of their new record was five completed cuts, a few trial tapes, and a lot of despondency. At this time they scarcely knew the well-spoken young man with the uncanny resemblance to Paul who for three weeks had been virtually imprisoned, interrogated and brainwashed in Epstein's apartment.

The studio atmosphere was strained that afternoon but that changed when the first take got underway. When they heard the play-backs they knew they were in business again. To the three Liverpuddlians he is still 'the toff' but to the rest of the world he is Paul McCartney. Somerset House records show that on February 27, 1967, Nigel John Chester changed his name by deed poll to McCartney (his Christian names are apparently unchanged.) A more unlikely Beatle could scarcely be imagined.

His ancestors fought for the Conqueror and bequeathed a house and extensive estates in the Cotswolds. Like his brothers and three previous generations of the family he attended Radcliffe Hall, the famous Shropshire Public School. The headmaster, then as now, was the Reverend Steven Green. He curtly refused to discuss someone who had left the old school under a cloud, but one Radclyffian took time out from his city job to reminisce.

"The Chesters were prominent in the school, of course. Roland was a crackshot and has carved

out a fine military career for himself. Young Steven was probably the best welter-weight boxer the school has known. But 'Wank', that is Nigel, was really a bit much. One can readily overlook the indiscretions of youth but that tasteless parody of his distinguished elder brother on that ghastly television show (Ed. note: Magical Mystery Tour) has alienated many of us who were willing to let bygones be bygones. Singing ability? Well, I do remember that he made a very creditable Yum Yum in *The Mikado* one year but of course he was much younger then."

Captain Roland Chester, M.C. of the 17th/21st ('Death or Glory') Lancers is still less forthcoming, insisting in no uncertain terms that his parents be not bothered 'by any of you chaps.' He seemed unimpressed by his brother's latest exploit.

1963: From Radcliffe Hall to Rada (Royal Academy of Dramatic Art). It was a new start but lasted only a year. Speech authority Hal Irving remembers Chester as a student with a flare for caricature but little staying power.

"I did hear though that he did buckle down and do some good work in Provincial Rep."

He did indeed. But first he disappeared from sight to reappear as a jazz singer/M.C. and occasional drummer at Ronnie Scott's Jazz Club in London. He sang with the Stan Tracey Trio ('a groovy guy—but like, white, man, you know what I mean!').

Blackburn Repertory Theatre. January 1967. *Puss in Boots* has just finished and Willis Hall's war drama, *The Long and The Short and The Tall* is in its second night. In the part of the aggressive Lancashire soldier Pte. Bamforth, a new male lead, 'Nigel LePage.' In the audience, Brian Epstein. He leaves after the first act but at half past ten he is at the stage door. Nigel Chester LePage, age 22, retires from the theatre.

We asked one of his fellow actors (Fay Dunsmuir, now Mrs. Charles Abel) what Nigel was like to work with.

"Naturally we were all rather bowled over by Nigel. But then, when you're working for Equity Minimum (Ed. note £8-10s. a week) someone who drives an Aston Martin . . . I'd rather not say too much about him personally. He had a lot of talent of course, but we all felt it was a game to him."

What, apart from his appearance, were Nigel's qualifications as a Beatle? Well, he could sing. Not rock, perhaps, but the jazz singer's scat repertoire immediately apparent in his first cut has become part of the Beatles Hallmark (I am the Walrus, Hey Jude, Rocky Raccoon, Happiness is a Warm Gun). His Mersey accent is pretty impressive though it has been known to slip disastorously (in the inconsistent 'Honey Pie' for example). To the native, of course, it is still very much 'stage Liverpool'. Oh, and he is left-handed though his complete inability to play guitar has resulted in some heavy over-time on George Harrison's part and some



Paul McCartney

"GETTING BETTER" WAS HIS LAST SONG

rather hamhanded miming, as many viewers noticed on the Ed Sullivan show.

Very strongly on the credit side, the Beatles owe to Nigel the essentially middle-class delight in the razz-matazz roaring 20's frivolity of one song on Sgt. Pepper's and many on subsequent albums. Obviously John Lennon is not tackling the post-McCartney songs and arrangements entirely without assistance. Perhaps the *Ballad of John and Yoko* could not have been recorded at such short notice if Nigel, in Ringo's absence, had not proved a competent if jazz-oriented drummer.

Amazingly he agreed to speak to us. He was not unaware of our researches (clearly this article could not have been written without a lot of confidential inside information).

Perhaps he seems more at ease in his country house than his nouveau-riche confreres. We gave him the gist of our article; not unamused, he confirmed what we expected.

"Well, do you mind if this gets published?"

"Why should I care if you've gone to all this trouble. Everyone will think it's part of the put-on anyway. Maybe Nigel Chester fell under a bus last week."



Nigel "LePage" at Blackburn Rep.



Nigel Chester in recording session

INSIDE:

Reviews

Children

Ecology

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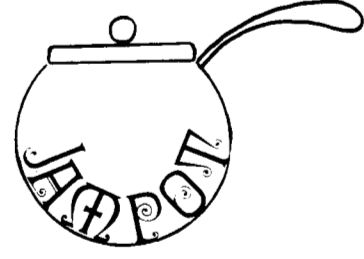
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CUDL Festival Comes to Uvic

Schedule of Plays.

<u>Thursday,</u>	<u>November 27</u>	
	<i>Crawling Arnold</i>	by Jules Feiffer
	<i>The Stronger</i>	by August Strindberg
	<i>The House with the Column</i>	by Luigi Pirandello
	<i>Penetration</i>	by Lawrence Russell
<u>Friday,</u>	<u>November 28</u>	
	<i>Play and Byplay</i>	by Joan Mason Hurley
	<i>The House with the Column</i>	by Luigi Pirandello
	<i>The Stronger</i>	by August Strindberg
<u>Saturday,</u>	<u>November 29</u>	
	<i>Penetration</i>	by Lawrence Russell
	<i>Crawling Arnold</i>	by Jules Feiffer
	<i>Play and Byplay</i>	by Joan Mason Hurley

The UVic Players Club will be presenting five one-act plays this weekend at the Phoenix Theatre on campus, in conjunction with the Canadian Universities Drama League. Last year's CUDL regional festival was held here also, but unlike this festival it included entries from SFU and UBC.

The national CUDL festival will be held in the new National Arts Centre in Ottawa next February. One or more of the UVic plays will be submitted to a national selection committee on the recommendation of an adjudication panel. This panel will not publicly

adjudicate the one-acts, but will offer constructive comments in camera on the productions.

The panel consists of three men well-known to Victoria theatre-goers:

Allan Granstrom, the UVic Theatre Division's Costume Designer, whose credits include the spectacular Victoria Fair designs;

Eugene Gallant, the former Bastion Theatre director, now a lecturer at the University of Western Ontario; and,

Bert Farr, high school drama teacher, part-time lecturer at UVic, and a director for the Victoria Theatre Guild.

Variety is the keynote of the plays. *Crawling Arnold* is the story of a nonconformist named Arnold who . . . well . . . crawls. The author is Jules Feiffer, who is probably better known as a syndicated cartoonist than as a playwright. The director is Don McLean, known to UVic audiences as the Custer-like colonel in *Two Gents*.



David Harris and Christine Chester in a scene from Joan Mason Hurley's *PLAY AND BY PLAY*, one of five One Act plays being performed this week at the Phoenix as part of the Canadian Universities Drama League Festival.

Variety is the keynote of the plays. *Crawling Arnold* is the story of a nonconformist named Arnold who . . . well . . . crawls. The author is Jules Feiffer, who is probably better known as a syndicated cartoonist than as a playwright. The director is Don McLean, known to UVic audiences as the Custer-like colonel in *Two Gents*.

Maria Wozniak, who directs *The Stronger* by Strindberg, has quickly made a name for herself in Victoria as an actress. Since coming here just over a year ago, she has played leading roles in *Measure for Measure*, *Tartuffe*, and *The Merchant of Venice*. Strindberg fans can also look forward to the Theatre Division's production of *The Father* in January.

The House with the Column is an early play by the great Italian playwright Luigi Pirandello. Jim Bowlby, the director, is a newcomer to UVic, having studied previously at Notre Dame University and at Banff School of Fine Arts. The scene is a Sicilian village and, like so many of Pirandello's plays, deals with the problem of appearance vs. reality.

Last year, the Players' Club presented several plays by local authors. The other two plays in the festival mark the second shows here for Lawrence Russell, an English Department instructor, and Joan Mason Hurley, a student. Both authors have won awards in national playwriting competitions. con't Page 12

MONTOYA WARM

by Juan Shapiro

Carlos Montoya came to town and did what he knew. Quietly, cleanly, playing and working his flamboyant music. He can't or won't speak English and thus re-arranges the heads of some of some of the audience (what's the title?!).

The music seemed to get into everyone in some form (unlike rock music, audio more than visual) but I got the impression the audience was composed of public school music teachers and librarians plus a couple of token freaks. (Where was the "broad spectrum" of Victoria's taxpayers that the Newcombe theatre was built for?)

THE MUSIC

The music was strong Spanish jazz coming from all the Spanish provinces with a marked Moorish influence in several numbers.

Montoya's works (improvisations) didn't run much longer than four minutes at any time. I guess what he feels is simple complexity rather than extend-

ed complexity. He does get it all in, in a few clock minutes at any rate.

Flamenco is radically different from any other European music, partly due to the nomads who live the music. The word "Flamenco" was taken from the Flemings who followed this extremely weird British king to Spain, who wanted the land to resolve his sexual frustrations, but split before doing so, leaving the Flemings wandering around munching loco weed and getting together and jamming after they "munched." This may be why so much of their music was/is improvised.

Montoya didn't blow strictly the twelve beat rhythms but worked in some nice variations with the Moorish influences that the elderly woman next to me compared to J. S. Bach/Jerome Kern collaborations—she also requested "Stardust": he refrained.

The audience was warm. Montoya was warm. We all had a good time.

RECORDS: *Fathers and Sons*

by Kof

Recently, the management of Chess Records have been doing their best to degrade their artists by forcing them to release "commercial" records to sell to a white audience who have heard that blues is in. "Electric Mud" by Muddy Waters is one of these releases and is certainly no record on which to form an opinion of Muddy's music. However, Chess has just released a double album called "Fathers and Sons" which allows Muddy to sound even better than on his earlier LPs. Both the studio and live tracks would do credit to a much younger musician. But this guy you hear shouting the blues about "pretty chicks" is not just over thirty, he's past sixty. Although he uses many standard riffs, his slide guitar can scream through the marrow of your bones. And his voice is the blues—gutsy and powerful.

His backup band is magnificent. He has with him Otis

Spann from his regular group, a relative unknown—Donald Dunn, and three members of the original Butterfield blues band—Michael Bloomfield, Sam Lay and Paul Butterfield.

Spann is, as always, simply the best blues pianist around. His solos just run up and down your spine, and on almost all numbers he contributes to a driving rhythm. Bloomfield is probably the best white blues guitarist in America. Unlike most other lead guitarists, he does not seem to want to drown out everybody else in a mess of sound. He is principally Muddy's backup guitarist and, as such is quietly brilliant. Butterfield just wails. His harp blowing is a tribute to Muddy's past harpists—Little Walter, Junior Wells, James Cotton, yet it is distinctly in his own style. Donald Dunn's bass lines are inventive and gutsy, and Sam Lay puts down a driving but not overly heavy rhythm. Together

they give the whole band a tight, solid backup.

There are no bad cuts among the studio recordings—they may be driving like "Walkin' in the Park" or slow and tense like "Mean Disposition" but they are all very good. The live cuts are also good but tend to be drowned out by the audience, particularly on "Got My Mojo Working—part 2" but as the two records cost five dollars together, there's really no cause to bitch about purity of tone on a couple of cuts.

Despite the skill of each member of the band brought together for this recording, this is Muddy Waters' album and the group realizes it. It's a pleasure to hear a tight yet inventive band when so many musicians one hears are on giant ego-trips. If you really dig blues then take a listen to this—you may never be satisfied with Eric Clapton again.

Grateful Dead by J.C. Harrison

Aoxomoxoa (WS1790)

There is one style of music that nobody can do as well as the Dead. That, of course, is their own. Over the years that this troupe (its difficult to call them a group) has been together they have developed their 'thing' to the point where nobody can come close to it. The result produces one of two reactions from their listeners - you dig it or you don't. The sound could maybe be described as abstract country and western with liberal doses of light, yet very complicated psychedelic sort of rag time. Listen

to it and try to describe it yourself.

Side one consists of: St. Stephen, Dupree's Diamond Blues, Rosemary, Doin' That Rag, and Mountains of the Moon. Rather than attempting to describe these as individual cuts let it suffice to say that these are excellent, and if you can dig the Dead anybody can Trip-Out on them; you can hardly help getting involved with them. Side two is much more abstract and complicated. It could be said that this side has much

more depth (as in a third dimension) than side one. The cuts are: China Cat Sunflower, What's Become of the Baby and Cosmic Charlie.

This is the troupe that was turning people on in California when Leary found Acid, and Ken Kesey was handing out Electric Kool-Aid from his Day-Glo Acid Bus. At that point most of us thought grass was for cutting with a mower. They've been there and back and they'd like to tell us about it.

Return Journey

If you missed seeing the Dylan Thomas programme when it was first performed on a campus two and a half years ago by members of the English Department, be sure you see it next week when it is being revived at the Mc Laurin Lecture Theatre.

The programme, called RETURN JOURNEY, has been compiled by Reg Terry around the theme of Thomas' return

to Wales towards the end of his life and the constant return in his work to the days of his childhood.

There are many uproarious sketches and stories woven into the programme, including a beery men's outing, a parodied hell fire sermon, and the charming Conversation about Christmas. One of the funniest items is Sam Bennet's odyssey to London in which he gets a beer

bottle stuck on his finger, and meets such crazy people as a kleptomaniac furniture dealer, an an outrageous queer, and a nymphomaniac who tries to make Sam take a bath with her.

The readers are Anthony Jenkins, Ann Purdon, Reg Terry, and Trefor Williams.

RETURN JOURNEY can be seen from December 3-6 at 8:00 P.M. Student tickets are 50 cents available now from the SUB.

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Canada And The U.S. .. "The Same Difference"

BY
JEFF
GREEN

At the recent Vietnam teach-in in the SUB Dr. Ron Kirkby, a recent acquisition of the Uvic Philosophy Department, spoke on the "differences" between the U. S. and Canada. Dr. Kirkby, a native of Vancouver, took his B. A. at U. B. C. and did his graduate work at Berkeley; he has taught at the San Diego campus of the University of California for the past four years.

He said one of the main differences was the evidence of the Vietnam War. He went to San Diego, the home of a large military establishment, in 1965, just after the war really escalated. In San Diego the war became impossible to avoid. Every day, huge airforce jets whooshed over the campus at altitudes of 150 to 200 feet; frequently they were seen to be armed with bombs and napalm canisters. Kirkby said columns of young draftees, dressed in civvies, but already pressed into orderly line-ups, were everywhere in San Diego. The John Birch Society was everywhere too, he said.

Kirkby decided to return to Canada and took a teaching post at the UVic Dept. of Philosophy. He and his wife thought Canada would be a different place to live, cleaner and freer, away from the more depressing aspects of life in the U.S. Kirkby said he has found that the life style and content in B.C. is not significantly different from the U.S. "We thought B.C. would be a freer place to live; but B.C. is fully a commercial society; the values are commercial; commercial values set the priorities of the society. This is the same as in the U.S., and this system of values provides the basis of the war!" he said.

Kirkby said Canada is an economic and social colony of the U.S.A. He pointed out that the content of our television is totally dominated by the U.S. and partially through this many Canadians have come to accept the American habituation to violence as a means of settling differences of opinion or political belief. "Our society is as committed to the commercial

ethic as the U.S. is. Canadians can be bought off. In ten years ninety per cent of our industry will be American owned," he said.

He warned that Americans are buying up our Gulf Islands, where real estate prices are soaring. "We aren't stopping them because we believe it is good to make a buck; we respect that principle." He said Bennett's sales of our resources to the U.S. is part of this respect for the almighty dollar.

For the people who base their idea that Canada and the U.S. are different on the external signs they see, he said, "The time lag between clothing styles in the U.S. and Canada does not make a difference in the countries. It is only a matter of time, and that's all it's a matter of."

He said that we could end U.S. influence by closing our border. He said this would affect our affluence; it would probably vanish, and perhaps America would use military force to protect her interests in

Canada. He half-jokingly suggested that we should all speak French. "That would make us different from the Americans," he said.

He stated Quebec was the only part of Canada significantly different from the U.S. and that it is seeking its goals in a radical manner. But he added that the crowd control methods used by the Quebec authorities ("At the recent demonstrations in Montreal there were troops waiting with flame throwers, prepared to use them to disperse a crowd," he said) are going beyond the types of controls used by the American authorities, so far.

Kirkby said as Canadians we cannot have it both ways. "We cannot have affluence and freedom," he said.

"Maybe most people here want this affluence, and want to become socially and culturally Americans. If we opt for affluence this means all the things we use will be soaked in tears, blood, pain, and rage. We will earn the hatred of eighty per cent of the peoples of the world," said Kirkby at the conclusion of his talk.

MODERN PROPHETS OF DOOM by A. Wilnot

The end of the world has been predicted by religious fanatics down through history. Today it is not religion, but science that foretells it. And not two million years from now, but within our own lifetimes.

Ecologists are the modern prophets of doom. Dr. David Gates gives us no more than a generation or two. U.S. Congressman Emilio Daddario says 30 to 70 years, based on reports of his Science Committee. In 1968, 200 scientists from 50 nations, gathered at a UNESCO Conference in Paris unanimously agreed that "WITHIN TWENTY YEARS, the life

on our planet will be showing the signs of succumbing to pollution; the atmosphere will become unbreathable for men and animals; life will cease in rivers and lakes; plants will wither from poisoning." U. Thant insists we have PERHAPS ten years to stop wars and the arms race; IMPROVE THE ENVIRONMENT and to de-fuse the population explosion.

As man once centered his faith in religious leaders, so he now centers it in scientific authorities. Whereas he once went to mountain tops to await the end of the world, so too

today do some retreat to the mountains. Whereas some once stayed to do penance, so too today do many of us condemn ourselves and others, or join pollution groups and pick up litter along the road side.

I for one think the burden of the problem of pollution lies not with B.C. Forest Products or others, but with the Scientific Community. They have a social responsibility few of them have ever met. They cannot have the luxury of being Jeremiahs. Unlike the religious prophets of doom, modern scientists can give us data to evaluate. That which

we do not have the competence to evaluate, we must take on faith. But it must be they who lead the battle, the ones in whom we must place our faith. Where are they? Now and then we hear from one, or read an article by one, which appeals to our faith, but gives us few facts. But there is NO COLLECTIVE VOICE, NO LEADING EDGE OF LEADERSHIP from them.

As a living creature, ignorant of ecology, I demand from them the FACTS! I don't want vague predictions anymore, I want FACTS. If I cannot comprehend the facts, and they do, I demand

from them leadership! I demand from them that they, with their ability and knowledge, devote their time to establishing facts, and making them public.

That pollution must be controlled is one thing, predicting doom is another. Until such facts are laid out for me --- not in some obscure journal --- but for all to see; and until they offer the leadership that is their's on the basis of faith, I refuse to go to the mountains, or do penance. If, twenty years from now, I take my last breath of polluted, oxygen starved air, I will not curse industry, but the scientific community.

THE A.M.S. CLUB by Ray Kraft

Lately students have learned that the AMS President is in reality not a political figurehead but merely a glorified club leader. This came somewhat as a political surprise to Ol' Papa Wright, self-styled "leader of the opposition", who thought quite reasonably I suppose, that he was something more than merely a glorified club leader. His public stance has been that of an apologist for student activism; an exponent of student political "credibility", and an opponent of the socio-political status quo. Yet despite his being on the forefront of student rebellion he does not seem cognizant of the writing on the wall.

The activist philosophy and its supporters have been rejected by the majority of Canadian students and this has led to the collapse of the Canadian Union of Students. Confrontation as a vehicle of expression for students has clearly failed in B.C. (at U.B.C. and Simon Fraser) simply because the majority of students are not fooled by the activist propaganda and do not choose to follow the footsteps of the American universities.

Yet here is Ol' Papa Wright struggling to stay "credible" by trying to promote a student confrontation with President Bruce Partridge over such issues such as grapes and an unsubstantiated rumour that the Fine Arts Faculty is being phased out.

With such outmoded leadership as this, is it any wonder that apathy in the AMS is so solidly entrenched? What possible profit is there in trying to depose Partridge? What immediate effects on UVic would such a triumph have? The answer is that the community would be unmanaged and chaotic. Decisions that have to be made by one man who must accept responsibility for his actions, would not be made, and the organization of the administrative functions would be hamstrung by more red tape than one cares to imagine.

What I have maintained and have written about and discussed with Papa and others of his following, is that the real problem with the university is the Universities Act. Nothing reasonable can possibly be done unless this Act is changed. And any

concessions of reform at UVic are only drops in the bucket compared to what could be achieved if students concentrated on getting the Act changed or modified.

But to get this basic change could take a great deal of time and work; hence one of the prerequisites of REAL change at the University is that students must develop **patience**. This patience is almost entirely lacking in the present AMS leadership, since most of the leaders are "heady" on the wine of revolution and outdated notions of takeover tactics by new leftist theoreticians.

What is necessary at UVic is that students sit down---like legislators---and determine HOW the Universities Act must be modified to bring about the necessary changes most congenial to the changing vision of our society.

Yet what do we get from the present AMS leadership? Nothing but a series of half-baked confrontation situations from archaic activists whose abbreviated understanding cannot lead to

a delimitation of what freedom there is at present. If the present AMS leadership, along with those cloak and dagger profs who shadow the AMS, could step outside of their confrontation syndromes for awhile and start on a course of challenging the Universities Act at its roots---at the precepts inherent in the act---maybe they could begin to deal with real problems and come up with legitimate and 'credible' solutions.

If the AMS is just a glorified club then students must recognize that they are at more of a crossroads than ever before! Their leadership is not living up to its proper role of being servants to the student body. Instead they choose to ignore their proper roles and invent what they think their roles should be. Unfortunately their ideas and the ideas of the majority of students do not jibe.

Consequently, Wright's failure to promote the correct response to change and reform by his choosing to ignore the FACT of the Universities Act, shows clearly that his policies of harrassment and confrontation

dialogue are destined to fail and will, if persisted in, lead to a breakup of the campus into two warring factions. Instead of promoting a unified desire among students to see changes brought about by legitimate modifications to the Universities Act, he blunders from crisis to crisis, each time becoming less credible to the silent majority of students.

I think it is time to question Wright's view of the university, because like the administration before him, he has failed to lead the AMS into constructive areas of student interests where something realistic could be achieved.

I believe the true path for the AMS can only be toward a rectification of the Universities Act; any other course is simply playing cat and mouse with fabrications of smaller issues, issues which will lead to the violence and chaos that has befallen other institutions of higher learning around the world, because there is no solution to these issues without a total revolution in society. In my opinion such a revolution is unlikely because our present society represents the freest and most viable of any in the world today.

Challenges anyone?

**EMERGENCY MEETING OF ALL
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It's Not Getting Better All The Time

by Jeff Green

The unrest in North America due to the cultural revolution among its youth, and the social revolutionist tendencies among its militant students will not get better; it will get worse, said Theatre Prof. Frederick Edell, in a recent lecture in the University Extension series.

"As students here in Victoria become more prosperous and begin to ask questions that go farther than job training, as the crisis in the world increases, unless the universities, and this includes Uvic, make a massive recommitment to discovering the relevance of education to today's human needs, to the relation of man to his environment and to other men, to the relationships between different areas of knowledge, and to the relationship of man to his own skin, until the universities begin asking these questions and coming together in community to find the answers, then unrest will grow, and grow, and grow."

In an address to about 100 people, most of them over 50 years old, in MacLaurin 144 a week ago Monday, Edell explained what many young people feel about schools, universities, the destruction of our ecology, materialism, professionalism, the work ethic, and the use of knowledge in the twentieth century.

He prefaced his talk with two poems written by thirteen year old school girls. The poems can be summed up in these statements: "I am tired of hearing that the hope of the world lies with my generation; how can it when I have been indoctrinated in the same way as the generation before me?" and "How can I be expected to provide leadership when I am so used to being told what to do?"

Using a few examples and quotations from various authorities, Edell then began to shape for the audience, the context in which many university students see themselves today.

Norman Cozzens: "The human race has come to the point where the nation state is impossible . . . the students see that the real enemy is the state itself. If education wants to be relevant it must serve the needs of the species."

Margaret Mead: "World War Two was the breaking point; kids today are experiencing a way of life different than we ever knew."

A New York Educator: "Revolutions are not made by revolutionaries but by reactionaries substituting force for reason."

General Westmoreland: "Spirit and resolve are not strangers to America. We only need look to our heritage. The American Army, too, has a heritage, and its impressive record in Vietnam is part of that heritage."

Ghandi (when asked what he thought of western civilization): "It would be nice."

Most of his examples pointed to the absurdity of growing up in the post-war years, years when no one can be sure even if there will be a future, let alone be concerned over what it will be like, years when the kids have had experiences their parents never had. "In this light how can parents wisely tell their kids what to do, and who can the

kids turn to for advice?", asked Edell.

MYTH OF MATURITY

Edell said people who wanted to know what's wrong with the schools should ask the kids, the ones who have a real stake in the educational process. He said that he, a teacher, was probably chosen to speak on what students were thinking because he was a mature, educated, adult. He then exposed the myth of maturity, saying, "If we define maturity as the ability to operate with detachment, with flexibility, with reason, with tolerance and wisdom, then there are shockingly few mature adults. If we look at who causes the wars, who supports the wars and the concepts of nation states, who despoils our environment and destroys the ecological balance of life so that there may not be life in thirty years, who has stockpiled enough nuclear armaments, to supply every man, woman, and child with 15 tons of TNT, who is developing immunity-proof artificial germs for biological warfare, who has created and perpetuates educational systems that are stupefying and destroy the mind and soul, who has created out of greed, cunning, curiosity, and even simple good will, a technology that threatens to inundate us with lies, threatens to shrink our minds and destroy our common humanity while exploiting most of the world, who has lost the connection between action and effect, or even, out of special professional interest, refuses to recognize that connection or even the possible common basis of knowledge, then we are forced to lay the blame elsewhere than on the so-called immature students and young."

Edell said many people believe in the myth of maturity because it was layed on them by their parents. He feels many students are on to this myth; the maturity and implied superiority of adulthood is no longer taken for granted. "The kids know Grandpa's wisdom is outdated, and they have difficulty respecting the professions which are still arguing over the basic assumptions of their disciplines. Most adults are decayed children. We use the myth of maturity to maintain our own fragile power, our own self-esteem, our own prestige."

He said kids born since the war have grown up in an unprecedented age of Cold War, nuclear stock-piling, massive ecological disruption, and an awareness of imminent destruction. They tend to be anti-intellectual because they see how knowledge, reason, and rationality have been used by their elders.

"Students distrust these people who have helped create and control this kind of world, and who have provided an educational structure that tells them 'that this is practical reality', and they must prepare themselves to live in this kind of world," he said.

"The crisis point in our ecology may come in ten years according to many scientists," said Edell. "In the meantime our schools and universities teach us that the most important thing is to pass exams and become a specialized professional so that we can fit into an economic structure that is committed, at the present, to ecological exploitation. Meanwhile our government gives away ten thousand

acres of our parkland for timber, permits oil drilling in the Georgia Straits, and the Interior is strip mined. The Utah Mining Company makes application to dump nine million tons of poisonous effluent into our waters. Detroit fights changes in the internal combustion engine, real estate interests continue to build urban centres which have already proved to be unliveable, and our elected officials talk about high density living in Victoria without questioning whether we have the resources to support that many people, or even if that many people are capable of living together. And we close our eyes to the incredible population explosion. And Thor Hyerdahl, crossing the ocean in the Ra, can't wash his dishes in the middle of the Atlantic because it is polluted, and the beaches of Victoria stink of sewage."

DON'T BLAME THE YOUNG

Can you blame the militant young for revolting against our world and demanding that the universities, those institutions supposedly dedicated to research, and learning, to producing the ideas that make our lives worthwhile, make a massive recommitment to not merely new educational and administrative methods but to a survival of the species in a rapidly changing world—both psychologically and perhaps physically."

"It is difficult to categorize the various student protagonists but there are militant ideologists, militant non-ideologists, moderate ideologists, and moderate non-ideologists. But most students are just milling about, knowing that they need to, as McLuhan said, get out of school so they can continue their education, knowing that the universities have little to do with their needs and perceptions but not quite knowing why."

The students in actual revolt are usually the intelligent minority, he said. "Canada has been fortunate because it does not have the Vietnam War and obvious civil rights issues to act as catalysts. But the problem won't disappear in the US when these issues are resolved, because the revolt is against those things which underly these problems and many other problems in the world."

He said students are interested in helping to end oppression in the world as well as in gaining some control over their educational environment. "Why else do you think that Uvic students ally themselves with Mexican grape pickers?"

Mr. Edell then criticized the Victoria Daily Times article which stated that American influence was evident among Canadian students because of their opposition to the Vietnam War. He said this revealed an appalling ignorance of Canadian involvement in the American war machine, and attitude towards students as sheep as well as a cultural, perceptual lag on the part of the Canadian press.

AGE OF TRANSITION

Edell said we are in an age of transition and social upheaval. He quoted John Stuart Mill who said that in times like these when old traditional values are being extinguished and traditional goals are lost because they are no longer serviceable, that people turn to religious experience and



FREDERICK EDELL WITH HIS WIFE NANCY

Jonathan Robertson photo

sensory phenomena. Edell said this partially explains the interest in Oriental religions, meditation, communes, and drugs among the young.

He said there is another element to the religious spirit, "a crusade to reform institutions into communes where special interests and divisions are removed and everyone participates in sharing, in protecting one's brother, and where leadership is provided by the necessary leader of the moment."

"Some students are seeking values beyond those possible in the scientific method, values of life and of giving value to life, beyond the scientific method inculcated by universities, which because of their very fragmentation cannot make a unified search for a viable life style, or even explore the alternatives of life styles and value systems," Edell said.

MEANINGLESS WORK

He said older generations of what is now the middle class were once poor or came out of poverty. "They were trained in the nineteenth century institutions that maintained the ethic of work as a good and necessary value. In an era of a damaged economy and horrible depression, hard work ultimately meant security. A man doesn't worry about his soul when his stomach is empty. And if you add to this the strong strain of Puritanism which said that the man who becomes prosperous is favored in God's eyes, then you have a philosophy with a great deal of emotional investment. But our economy has progressed and people have become consumers manipulated by advertising. Many young people today have learned that owning a lot of material things is not Nirvana but slavery to meaningless work. Goods in themselves have little value."

"Because most young people are free of the necessities of economic survival, they can look further and ask for a better life style. This is not perverse or revolutionary, it is evolutionary. They are demanding that the universities be more than the job training factories they are, and that the taxpayers, those people conditioned by different factors, are demanding they be because they remember that in their youth it was necessary that they be so."

He said these desires often rankle with faculty and administrators of the old school and that these recalcitrant members of the university often radicalized

moderate students by their refusal to discuss the new demands and problems of education and the world.

Professor Edell suggested that our universities serve too many needs and interests. He said they should be broken down into intellectual training schools and occupational training schools

He said student distrust of the working of the mind in traditional modes was due to what knowledge has been used for, and because of knowledge expansion, fragmentation, and specialization. "Who wants to become the repository of a piece of a piece of knowledge, especially when computers will know it all anyway?" he said.

ANTI-INTELLECTUAL UNIVERSITIES

He said our universities are really anti-intellectual establishments. "If we define intellectualism as the systematic finding of order and orderly principle in confusion and chaos, to see connections between disparate ideas and things, to find underlying causes and principles, to discover our own unique perceptions, then the last place to discover this is in the universities, which by their size and demands for specialization create a sense of fragmentation and alienation, —absolutely non-intellectual values."

Universities are totalitarian, Edell said, in that they are structured in a manner designed to create similar perceptions and behavior patterns. He said our architecture is even totalitarian we are fragmented by buildings, rooms, disciplines, and assembly line learning procedures.

He defined community as the sharing of ideas and dialogue which he said was not encouraged by the universities. "Few universities have anything to do with community and absolutely nothing to do with education in a world where one must be flexible, make connections, and see unifications."

He said our universities should be smaller, not larger, and have less centralized bureaucracy. "Perhaps we don't need two more vice-presidents, but one less president, three less deans, and eleven less governors."

Edell said he regretted that student militants are ultimately using the tactics taught to them by their societies and their schools. "Student, faculty, and administration extremists are totalitarian, doctrinaire, and bureaucratic. Both Ronald Reagan and Mark Rudd are authoritarian bastards."

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Laird — Public relations. Ex-bookie and RCMP constable. He brings his knowledge of youth to our pages.



Rolf Gunther, undertaker-turned-editor. He makes the paper what it is.



Daniel, reporter previously with Watchtower, now winning friends for the Martlet.

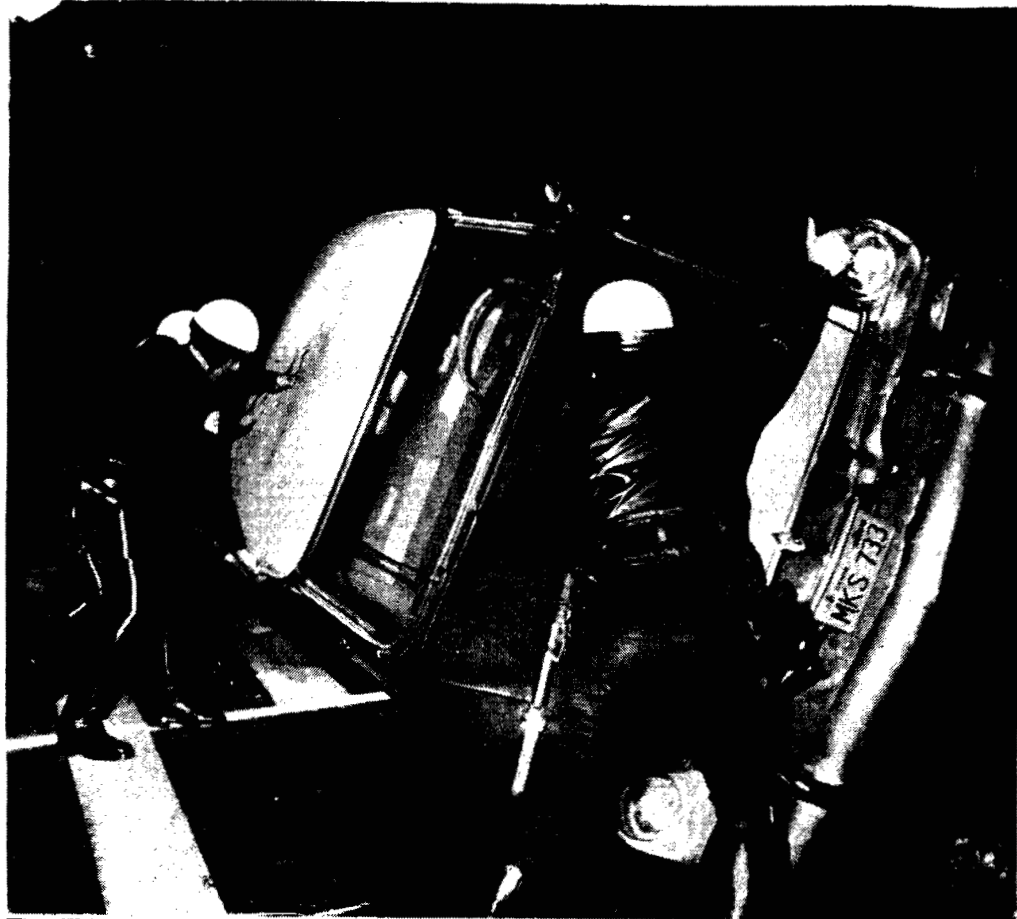
LAW and ORDER SYMPOSIUM SMASHING SUCCESS

Friday's big symposium on law and order held at the S.U.B. was a bang-up success for everyone concerned. Presented under the closely combined sponsorship of the student's council and the Victoria Police Department, the symposium opened with an address from AMS president Norm Wright entitled THE WORLD, THE FLESH, AND THE DEVIL. It was followed by a panel discussion (see story), a formal debate, and a free for all speak-out.

Univac president Dr. Duck gave tacit agreement to a proposal that he suspend his recent ruling—no absence from classes without a note from your parents.

Highlight of the symposium was the speak-out on Friday night. While no real conclusions were reached, considerable understanding was made possible, by a spirited exchange of views. The Victoria local newspapers were completely off-base when they described it as, "the most savage outbreak of civil discord since the hungry thirties", what small trouble there was, occurred at the instigation of a small handful of outsiders. The majority benefitted from an orderly presentation of opinion.

It is true that the barricades are still up, but gun-fire is sporadic and mutual understanding begun on Friday will bear fruit for weeks to come.



Victoria's finest worked overtime to keep Univac's Law and Order Symposium on an even keel. Reports of a "police riot" were sheer scandal-mongering.

NOTICE
Those students who skipped classes last Friday to attend the Law and Order Symposium are reminded that they are temporarily suspended and must report to the Registrar before returning to classes.
UNIVAC PRESIDENT DR. DUCK

ATTENTION!
An emergency blood donor clinic for those injured in the Law and Order Symposium will be held from noon to 4 p.m. today in the Student Health Services Building. Please help.

EMOTIONS RUN HIGH AT PANEL DISCUSSION

by Daniel

The following is a record of the panel discussion held in conjunction with UNIVAC'S thought-provoking Law and Order Symposium. The main participants were Chief Joe of the City Police, Hash-Pipe Harry, chairman of the Victoria Youth Council, and Professor Copout McKool of the University's sociology department.

The moderator, Victoria lawyer Alf Rhinodermis, began by addressing Mr. Harry.

ALFIE: Say Hash-Pipe, I understand the Victoria city

officials have granted 15 thousand dollars to the VYC; yet just yesterday you were quoted as saying that "the whole gloppy mess of our local officialdom should have been fed to the hounds while their bones were still soft." Now isn't this sort of biting the hand that feeds you?

HARRY: Well, I mean if those ding dongs are dumb enough to fall for it.

CHIEF: That's not the tone you and your snivelling associates adopted when you requested the

funds from city council.

HARRY: Suck rocks, pig!

CHIEF: Commie junkie white nigger!

MCKOOL: Now this is the kind of polarized view which militates against communication in the interacting social sphere.

ALFIE: I agree professor. It is offensive. Could we try and keep this a little less personal and a little more constructive?

MCKOOL: I didn't say it was offensive. I think it's a gas.

HARRY: Okay. Okay. But it's

damn difficult to chat all buddy-buddy-like with a man who spends his days clipping coupons out of Blitzkrieg to order more toys.

ALFIE: Excuse me; what is this Blitzkrieg...?

CHIEF: Perhaps I'd better explain. Blitzkrieg is the name of the policeman's trade journal. It is true we have at times ordered necessary equipment advertised in this magazine but that is nothing...

See PANEL Next Page

A PANEL DISCUSSION

HARRY: Necessary equipment?! Like the Bogdanský Cannon?

ALFIE: The Bogdanský Cannon? I'm afraid I don't...

CHIEF: I think I better clarify here. This is a cannon-like device invented just recently by a Mr. Thaddeus Bogdanský, an Hungarian refugee, especially for crowd control by law enforcement officers. It propels a mixture of warm tapioca and buckshot. This inhibits...

HARRY: Inhibits hell... It's the ultimate trip for your goon squad.

MCKOOL: Aren't we really dealing with symptoms here instead of getting down to the basic causes for the dichotomy between elements in our society. Not that I give a damn.

CHIEF: Right! If lazy scum like this would get out and do some work we wouldn't have....

HARRY: Lazy!? Why the last time I did up your daughter I put out more than your whole force does in a month.

CHIEF: Now you listen here! I may be on the wrong side of thirty-five but I could still out-do you whether it be good hard work OR (ahem!) satisfying a woman.

HARRY: You'd never go back to German Shepherds.

CHIEF: And I'll thank you to leave my Sally out of this. She's a good clean girl with too much self-respect to even talk to a weed like you. Besides she'd eat you alive.

MCKOOL: What we are overlooking is the early syndrome of alienation at the family level which has placed a boy like this in such an antithetical subculture. Not that I'd care if he were shoved into quicksand.

HARRY: Family! Hah! I never had anything like it.

MCKOOL: You see? I knew there was an environmental factor.

CHIEF: Big deal. I've had my own burden of sorrow in this world but it hasn't turned me into a criminal and a traitor. I lost my own son on a hunting trip when he was only seven.

ALFIE: Oh, may I extend all of our condolences...

HARRY: You probably shot him yourself, you fascist swine. Anyhow, he was lucky. I was on my own hook in this lousy society from age seven on and believe me it's a bummer.

CHIEF: As a matter of fact, my son was never found, so I don't know what became of him. But I'm sure if he's dead and buried he's still a better man than you are today.

HARRY: I was dumped by my family up at Fenton Falls in '57, but I can't really blame them. Who'd want to raise a kid

in a country run by thugs like you?

CHIEF: Fenton Falls!? That's where I lost my boy! And in the same year. Then you must be...

HARRY: Oh, no!

CHIEF: But we never dumped you, we searched for hours.

HARRY: Well I thought you'd given me my walking papers. Especially after what you said when you caught me and Sis that morning --- by God, her name was Sally too!

CHIEF: My son! We scoured the bush until late Sunday night. You know I had to be back at work Monday morning.

HARRY: I didn't know nothing. I stumbled around till I came to a highway then I thumbed a ride to San Francisco. I grew up in Hashberry.

CHIEF: Well, my boy, you're back now. And despite your radical views I want you to know your room is still waiting.

HARRY: Same forty bucks a month with meals extra, eh?

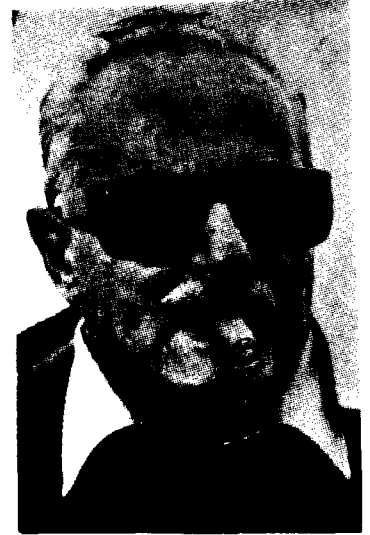
ALFIE: Well it certainly is nice that you folks can still joke at an emotional moment like this. Let me tell you, we all are deeply moved that...

CHIEF: I would appreciate it if you'd lay off Sally though son.

HARRY: Tired of the slippery deck, eh dad?



Hash-pipe Harry, VYC chairman and prominent hippie spokesman.



Chief Joe, stern disciplinarian and unexpectant father.

How to Survive In The Modern World

BY ROLF GUNTHER

Josh Silverflesh, Deacon Bones, and Coke Bugs had now been going to university (occasionally) and living in their mutual home (continuously) for about three months.

Their long hair was now really long. They hadn't planned it to happen, it just had, hair being what it is.

They hadn't even thought about it until the fact was rudely pointed out to them by people. Nice people, clean people, respectable people. From cars rolling along at 30 would come the cry, "Dirty Hippie".

In vain the boys impolitely invited the occupants of the car to stop and explain their terms. Once Deacon even went as far as to drop his drawers and present a "full moon".

However, we should explain the Deacon was already in a bad mood as his French professor ("Old Zipper", as he was affectionately called by his classes) had called Deacon in that afternoon for a chat. During the conversation Old Zip, turned on by Deacon's long hair, had lost control and tried the old "oops;-dropped-a-nickel,-could-you-pick-it-up?" routine. Deacon had let him keep the change and then split.

The boys soon found that the term "hippie" was a derogatory term used to define all weirdies. It was thrown as an insult by punk kids and police. (The punks wouldn't stop as the boys were bigger than the average hippie. The police would as they carried guns.)

They saw it in print and on television. Billboards shouting "Beautify America, get a haircut!", were everywhere. Everytime they turned around a little old lady would be looking at them with disgust.

Finally the last straw. Josh's chick, a night usher at a theatre, was bothered as she bussed over to their house every night after work. Sailors and late workers

would eyeball her up and down and say, "free love baby?" with a drooling grin.

Josh and the gang took to picking her up in the car to avoid this.

Soon this turned into a nightly routine for the benefit of onlooking citizens. The boys were out to straighten people up on "hippies".

Picture this scene:

Joe Schmuck, age 23, is waiting for his bus. He's been working overtime at the office again. Tired as he is he feels vaguely satisfied, thinking of all the taxes he's paid and how he is helping keep the country rolling. Soon he'll have enough dollars to get "that" car and then maybe 'the' girl 'oh, a nice girl, sweet and young like this one here waiting for the bus'.

His reveries are suddenly interrupted. A battered car full of bearded, long-haired degenerates screech to a halt in front of the bus stop and lewdly eye the young girl.

"Hey honey," calls Josh "how about a little hippie loving?"

"No, thank you (says his pre-rehearsed girlfriend). I'm waiting for George. We're engaged to be married."

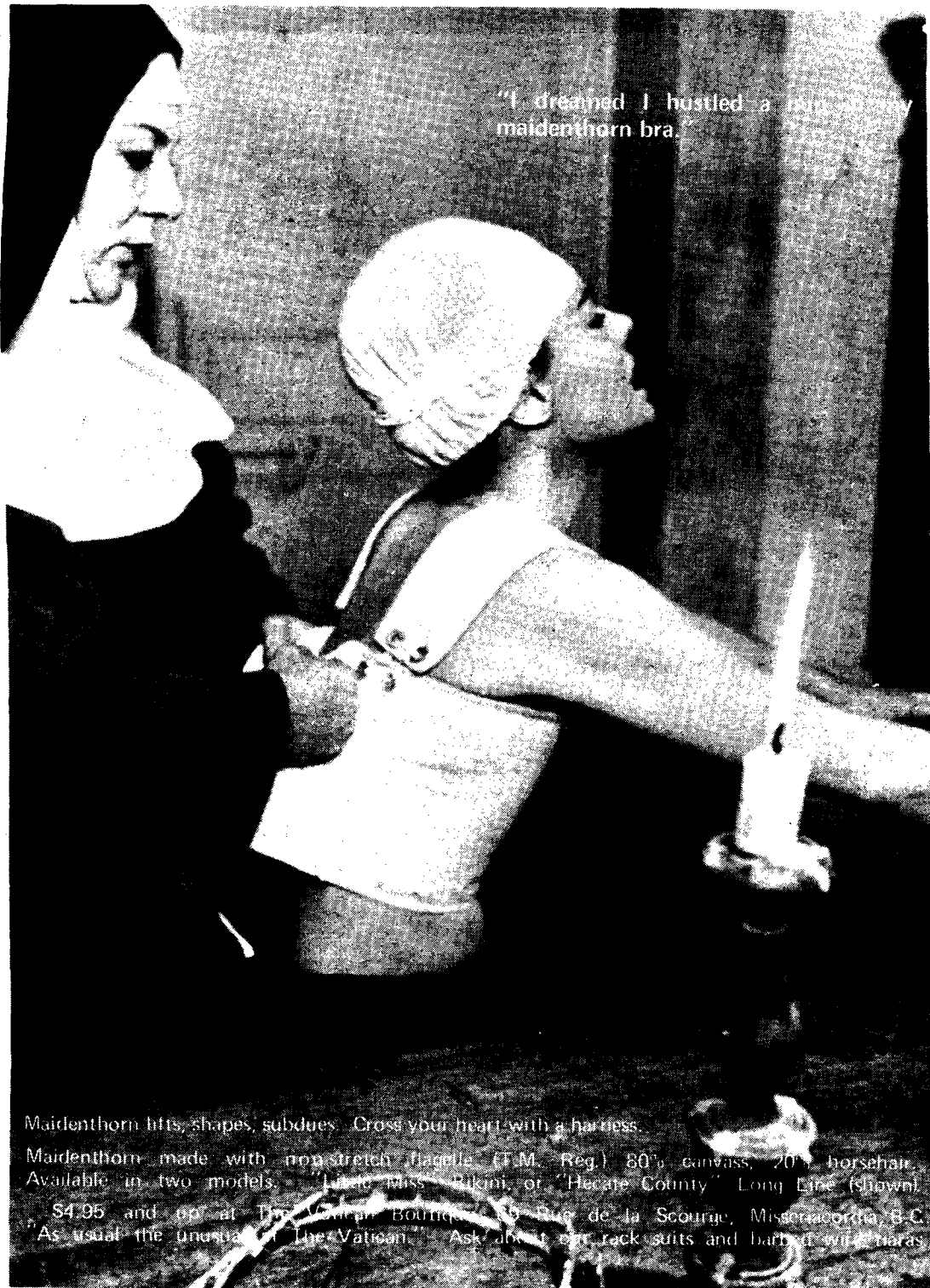
"Aw come on honey," said Josh; wine bottle in hand; lurching out of the car. "You know what LSD does for a guy, gives him a stroke like you wouldn't believe."

"Well," she says, "George is kind of boring."

"Atta girl," says Josh, scooping her into his arms, "we'll show you how the other half lives."

They then pile into the car amidst roars and cheers, nylon-clad legs flailing. As they screech off howling and laughing Josh lets a pair of panties flutter from the window to the ground by the bus stop.

Joe Schmuck is left gritting his teeth.



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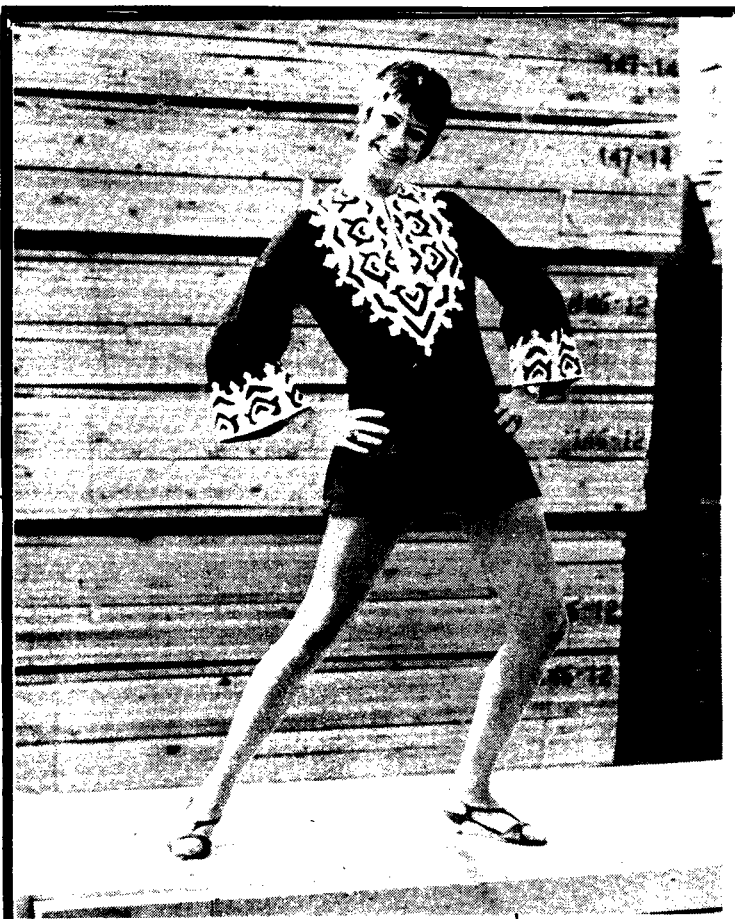


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My Two Bits by Bert Weiss

TELEVISION in this country is fast becoming the type of thing we expect of American Networks, and this would be a sad state of affairs. I agree that every Canadian should have his or her choice of what they want to watch but isn't that why we have the private network? The CBC in the last few years has managed to kill off every good program worth watching. Does anyone remember "THIS HOUR HAS SEVEN DAYS", and "THAT WAS THE WAY IT WAS?" Our public network has now got a program on called: "WEEKEND." Although the latter is perhaps an attempt to inform the Canadian Public of what is going on, it (to me) has failed. I think it's about time that the CBC was freed from political purses and ties so that it might get on with the job that it originally was set up to do—to bring culture and information into the lives of the average Canadian . . . If television has been allowed into the HOUSE OF PARLIAMENT in Ottawa and PROVINCIAL LEGISLATURES, I think that we would not have seen the political nipping that we have unfortunately been exposed to since JOHN DIFENBAKER and W. A. C. BENNETT came to power. It's about time that things got done for the people of this country and province . . . One of the best television stations in this area is CHANNEL NINE from the UNIVERSITY OF WASHINGTON in Seattle. It has some of the best programs that are available on

television and offers a great diversification of programming . . . I find it very ironic that man will spend billions of dollars to go to the moon but won't spend a fraction of that amount to relieve poverty and starvation on earth. Men can now go to the moon in three days but it takes six to eight weeks to get into a Victoria HOSPITAL for acute surgery. Someone once told me that it was man's desire for knowledge that sent him to the moon; well, I submit that there is enough on earth to keep any curious scientist busy for years . . . My ideal freedom is a freedom where the individual is free to do anything and everything SO LONG AS IT DOES NOT interfere with the rights of others. That means that you can smoke grass in the privacy of your own home, commit any sexual act you want providing you do it with a CONSENTING adult, dress any way you like, etc . . . I don't like the kind of COMMUNISM found in Russia or China because it has a hierarchy the same as does our CAPITALISTIC society in the West. The reason I say this is because we hear a lot nowadays about the ills of our society and the alternative answer given is MARXISM. Let me ask you marxists if any of the party members in Moscow would ever have to wait in a line-up to see a ballet as would you and I? I think the answer lies in the type of society and government found in DENMARK and SWEDEN.



TALISMAN MUSIC CENTRE

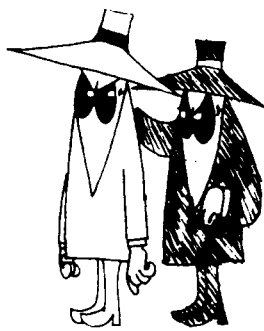
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Letters to the editor

GRAPE & OTHER ASSORTED BOYCOTTS

Dear Sir:

This morning I opened a jar of grape jelly my wife had canned. The aroma which engulfed me as the lid popped off brought with it another unprecedented sensation. Guilt. Visions of wild-eyed Negro boys, whips, tyrants. My past apathy to Norm Wright's exhortations was more than I could bear and the grape jelly was returned to its spot in the pantry until the grape pickers receive twelve months wages for their three months work. As I surveyed the remaining preserves I recalled vividly my summers in the Fraser Valley. Hordes of children and old ladies migrate here to earn the three months wages which must last them twelve. No compensations, no fringe benefits. All so I can have canned beans, peas, berries and even the odd beer. Once again, only this time greatly decreased as Norm made no official pronouncement on berry and hop-pickers, I was filled with remorse. I remembered scores of Indian children, shipped from all over B.C. to make a few pennies a day. I could not stand it. Walking back into the kitchen I reached for a banana. A line of Negro women paraded through my mind. As they dropped their huge bunch of bananas from their head onto the Canadian ship and received their penny I dropped my banana. Desperately I looked around. An apple! Picked by my own mother. No exploitation, no child-labor, no racial prejudice. Just a good old apple-a-day apple. As I bit into it I noticed a line of wine bottles on my window. I tried to content myself, hoping those grapes weren't really California child-labor grapes. Suddenly I was struck by the apathy of the would-be cafeteria boycotters. Don't they care?!

Dennis Schmidt

Sir:

The present biased pseudo-journalism labelled "Martlet" reminds me of the leaflets which were dropped on the German people, during W.W.II, previous to English bombing raids. The use to which leaflets were put (toilet paper) closely resembles what is evident in the paper (to use the term loosely), SHIT! Specifically, the continual bitching about police tactics is nauseating, at this point, as well as the extremely biased interpretation of administration policies and the stupid insinuation that the Fine Arts Dept. will be phased out.

Maybe if the Staff came down out of the clouds they could start writing something relevant and interesting to the majority of us.

Dale Bate
4th Educ.

Dear Sir:

The Martlet of Nov. 12, '69 seems to have been edited not at U-Vic in Victoria but in Hanoi or Peking by a bunch of true communists. One would not even find in Russian "Pravda" or "Kommunist" such epithets (sic) towards our friendly neighbors to the South as "Americans are bandits", as those who "entered your home, raped your wife, killed your children and stole your goods." Poor Americans—they are starving at home, therefore invaded prosperous and peaceful Vietnam with sole purpose of raping, killing and looting. And to be able to "rape, kill and steal" those Americans spend 20 billions of dollars annually? Certainly Vietnamese rice must be more tasty than American native dishes.

Normally I would not care to look what is in the U-Vic students' newspaper. But as a taxpayer and a parent whose two kids attend U-Vic I strongly object to the kind of material you print and the kind of words you use. Substituting falsehood for truth, ignorance for knowledge, mis-information for infor-

mation, vulgarity and obscenity for thought—this is the material which you feed your poor readers. And we parents have to finance such "journalism."

Either the student newspaper represents a tribune of student and university life in decent form and spirit or we, all parents and taxpayers, should request the University Administration not to pay a mandatory student fee of \$32 per year.

Sincerely yours
Peter Melnyl

Dear Sir:

I don't make it a habit of writing letters to the editor but I'd like to express my opinion on a most disturbing topic. The other day I happened to hear some long hairs talking loudly and a little inconsiderately in the Raven Room. They seemed to be in complete agreement over the idea that they were not at University to get a career and a good level of security. Is this the latest "in" opinion to hold? The most recent fad which these types of people slavishly follow unthinkingly to conform to their peers? I think it is; furthermore, I think they are hypocritical, shallow, and above all, phony. We are not ordinary people here; we all have above average I.Q. (occasionally I even doubt this) and we all have certain responsibilities to society outside the Ring Road. Industry needs us, and by paying less than a quarter of the real cost of a degree we are under an unwritten moral obligation to pay off this loan for the best part of our fortunate lives. Why doesn't the Administration put up academic barriers to keep these dirty long hairs out of the university? Perhaps passes should be issued which would have to be produced on demand by the security force on the campus itself. In this way perhaps this fundamentally evil element could be rooted out.

L. Walter Varmly
Science 1

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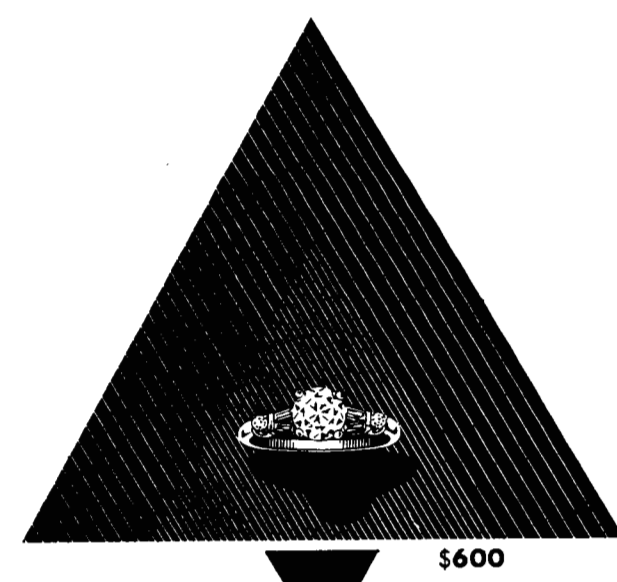
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The Coming Scene

BY MIKE FARR

Thursday, November 27

SKI FAIR

On behalf of Tony, my apologies to the Ski Club for his oversight of last week but is it really that surprising?

Anyway, for information on the Ski Fair (put on by the UVic Ski Club), look at the ad elsewhere in the Martlet. Attend if you're in the least way interested in skiing. It is today and tomorrow.

CUDL FESTIVAL

It's finally here. There will be 4 plays tonight starting at 8:00 p.m. in the Phoenix Theatre. For further information please refer to the article elsewhere in (as Tony called it) the rag.

ACADEMIC ASSEMBLY

In the Gym at 4:30! The Academic Assembly is held. Recipients of scholarships and other awards are 'honoured.' This presentation is by invitation only, unfortunately.

FENCING CLUB

The Fencing Club will meet every Thursday evening at 8:00 p.m. in P Hut. Everyone is welcome, experienced or not.

INTRAMURALS BADMINTON

The Mixed Badminton Doubles tournament continues tonight from 9:00 to 11:00. This is the last organized intramurals program of the term.

CONNOISSEUR

There is a concert on at 8:00 p.m. in MAC 144, The Faculty Chamber Ensemble participates in the 'Connoisseur' series.

Friday, November 28

HOMEWORK CLINIC?

No longer is it called the Homework Clinic but, instead, the Tutorial Clinic. Last year a group of Education students invaded Oak Bay Jr. for a couple of hours every Wednesday evening to tutor students. It proved so successful that Oak Bay Jr. has asked us to do it again this year.

The times have changed, though. As the school is tied up in the evenings we have had to settle for Wednesday afternoon from 3:45 till 5:45. The Tutorial Clinic is an opportunity for all students to find out whether or not they really want to teach—something you don't necessarily find out in the Ed. Faculty until your 5th Year. Needed are people majoring in English, History, Geography, Mathematics, French, Latin and General Science.

If you are interested in helping the Clinic please attend the organizational meeting Friday noon in MAC 118. If you cannot attend please contact either Rosemary Leyden (477-1280) or myself (477-1506 or in the SUB). Please remember that this is an opportunity to find out whether or not the teaching profession is really for you.

BEER FESTIVAL

Friday evening all the booze hounds should head for the Commons Block and the German Beer Festival. An authentic German band will provide the music to help contribute to a true Beer Garden atmosphere.

You have to be over 21 (and able to prove it) to be admitted and the cover charge will be \$1.00 which includes a Beer stein as a souvenir. Drinks will be 3 for \$1.00. German Beer Sausages will also be available. Should be great fun and worth attending.

BAHA'I CLUB

There will be a talk on "Spiritual Experience" in Cornett 343 Friday at 12:30. Everybody is welcome.

CUDL FESTIVAL

Tonight as well. As above, please refer to the article.

HOCKEY

The Vikings play the Stockers in a 4 point game Friday evening at the Esquimalt Arena. The game starts at 9:15 p.m.

BASKETBALL

The Vikettes play U.B.C. at the Gymnasium tonight.

Saturday, November 29

JAMPOT

The Folk Music club is holding another Jampot Saturday evening starting at 9:00 (till 12:00 p.m.) in the SUB Lower Evening. Admission is \$1.00 single and \$1.50 for couples. There will be free coffee served and professional entertainment will be provided. Last time they had Valdy and he was extremely good.

CURLING CLUB (& Party)

Uvic Curling Club has posted their draw for Nov. 29. The list is on the Athletics Bulletin Board in the SUB.

There will be a party (BYOB) in the evening and this will be the last club function before Christmas. Starting at 9:00 at the Elks Hall (732 Cormorant), the admission will be 25¢ per person with all curlers and guests welcome.

CUDL FESTIVAL

Final night. I believe the tape recorder has reached its end.

RUGBY

This Saturday, the Vikings take on Oak Bay at Windsor Park. Kick-off is at 2:00 p.m.

BASKETBALL

The Vikettes play U.B.C. at the Gymnasium tonight.

Sunday, November 30

LOVE AFFAIR

The Uvic Film Society presents 'Love Affair' (Yugoslavia 1967) and 'The Sea' (Bulgaria 1965) this Sunday at 8:00 p.m. in the Oak Bay Theatre.

SOCCER

The Vikings play Oak Bay at Heywood Sunday at 2:15.

Monday, December 1

CHRIST THE REVOLUTIONARY

Coming from Australia, the VCF is bringing Dudley Foord to speak on "Christ The Revolutionary." This will take place on Monday at 12:30 in the SUB Upper Lounge.

In the evening at 7:30, in the Clubs Rooms, there will be a teach-in on "The Complete Human Being."

ANTHRO-SOC CLUB

Anthropology-Sociology Club is bringing Don Abbott of the B.C. Provincial Museum. He will speak on Monday in Cornett 108 at 12:30 and his topic will be "Anthropology and the Provincial Museum."

FOLK MUSIC

The Folk Music Club meets in the SUB Upper Lounge Monday evenings at 7:30. Everyone is welcome.

GEORGE CLUTESI

On Monday, in MAC 144 at 8:15 p.m., the Uvic Extension

is bringing in George Clutesi. He will speak on 'The Indian—Past Present & Future.'

Tuesday, December 2

ED. STUDENTS GET IT ON

There is an important General Meeting of all Education Students in the MAC Lobby (outside MAC 144). All Education students concerned with education should attend. NOON!

BIOLOGY CLUB

The Biology Club meets each Tuesday 12:30 in Ell. 160.

NOON CONCERT

The University Concert Band conducted by Howard Denike, will perform on Tuesday, in MAC 144 at 12:30.

GEOGRAPHIC ASSOCIATION

The University of Victoria's Geographic Association will hold it's regular meeting on Dec. 2 at 12:30 in Cornett 145.

The upcoming Xmas activities will be discussed.

VCF AGAIN

On Tuesday, at 12:30, in the SUB Upper Lounge, there will be a talk or discussion on "A World Revolution."

ONE ANNA TWO

Folkdancing will be held Tuesday evening(s) from 7:30 till 9:30 downstairs in the SUB. Everyone is welcome.

MEDITATION SOCIETY

The regular meeting of the Student International Meditation Society is Tuesday evening at 7:30 at 1270 Pandora Street.

Wednesday, December 3

FILMS

The Fac. of Ed. and the E.U.S. present two more films Wed. noonhour in MAC 144. They are 'Angel' (Leonard Cohen) and 'Kenojuak—Eskimo Artist.'

SPEC

There will be a SPEC (Society for Pollution and Environmental Control) Meeting Wednesday evening in the SUB Upper Lounge. Starting at 8:00 p.m., anyone interested in pollution and concerned with related problems are welcome to attend.

DYLAN THOMAS

'Return Journey'—dramatized readings from Dylan Thomas—is presented by the English Faculty. Directed by Sean Virgo, it will be presented in MAC 144 at 8:00 p.m. from Dec. 3-6. Tickets will be 50¢ for students and \$1.00 for others.

ARCHERY CLUB

They will shoot regularly on Wednesday nights. They provide bows, arrows and targets. Everyone is welcome, especially if you have your own equipment. Be at the entrance to the SUB Upper Lounge at 6:45 and transportation to the Metchosin Community Hall will be arranged. It is usually over at approximately 9:00 p.m.

INTRAMURAL ATHLETICS

General Information

Organized Intramural Activities for this term ends tonight with Mixed Badminton Doubles. The gym will still be available on Monday, Dec. 1st and 8th (7:30 -9:30 p.m.) and on Thursday, Dec. 4th (9:00-11:00 p.m.) for free play. Any students, teams or groups wishing to utilize the facilities for practice (eg. Men's or Women's Basketball which starts in early January) or would like to arrange their own chal-

lenge games may do so through the Intramurals Office (Hut P—office 14, telephone 477-6911, Local 509).

The second term's Intramural Activities will begin shortly after the first week in January. Men's Basketball (Thursdays) and Ladies' Basketball (Mondays) will be the first activities. Plan to form your teams now and to submit your entries early in January.

The response by students to Intramurals over this past term has indicated a growing need for the program. It is hoped that the program will expand its offerings to better meet this growing need during the forthcoming months. It is also hoped that many groups and campus clubs who have not as yet become active in the program will consider its opportunities for activity and participate during the next term. Intramurals can be as successful as you, the students, wish it to be. Plan now to use these opportunities to your best advantage. Why not get the best value for your student dollar?

GENERAL INFORMATION

MILES FOR MILLIONS

Half of the walk is over. The tough part, the collection of the money, is still ahead for many. Please try and collect it as soon as possible and deposit the money in the nearest bank.

XMAS CARDS

Once again, the University has produced a special Christmas card for use by faculty, staff and

students. It's cheaper (\$1.50 a dozen) than comparable cards from other sources.

GRAD CLASS

Sign up for Grad Class portraits in SUB, Clubs Room C. The best times will go to the first to sign up.

PRE-LIBRARY SCHOOL CLUB

The next schedule meeting of the Pre-Library School Club will be December 4. The meeting will be held in the Staff Lounge of the Library on the 4th floor at 4:30. This is the last meeting of this term.

AND THIS WAS ODD

The St. Luke's Players present 'And This Was Odd' nightly at 8:15, Nov. 27, 28, and 29, at St. Luke's Hall. The play is by Kenneth Horne and is directed by Dennis Hershaw.

THE KING AND I

The Victoria Operatic Society presents 'The King and I' by Rogers and Hammerstein, nightly at 8:00 p.m. from the 25th to the 29th (Sunday the 29th only at 2:00 p.m.). Tudor Jones is the conductor and Alan Purdy directs.

ART GALLERY

The Art Gallery of Greater, on 1040 Moss Street, presents, until Dec. 14, individual 'One Man Exhibitions' by John Dobeiner and Eric Hilton.

Because the Art Gallery has unusual hours, you should phone and check their times.

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At the MacLaurin Theatre
Wed. to Sat.
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8:00 P.M.
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folk concert

Tuesday December 9th

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ACADEMIC PLANNING COMMITTEE

Needed - 1 member who would be interested in sitting on the Academic Planning Committee

- also one member to sit on the Curriculum Committee - this is a Senate Committee.
- Any UVic. student is eligible to apply.
- All interested candidates please leave their name and the position they desire in (Vice-President) Mr. Peter Songhurst's mail box.

SPORTS by Brian Butters

UVic's soccer Vikings got off to a slow start this season, winning only two of their first five games. Since then, they have won the W.C.I.A.A. championship in Winnipeg, and have beaten two previously undefeated teams in the Victoria and District Soccer League, while winning two games and tying two others.

Last week, they knocked off Gorge 2 - 1. This week, with a solid team effort, they shut out Victoria West 1 - 0. The forwards

controlled the ball well and kept a constant pressure on the Vic West goal. Keith Humphries scored about midway through the second half with a quick first-time shot that eluded Vic West goalie Don Head. Meanwhile, the Vic West forwards were banging futilely at the solid Viking defence.

This was goalie Dave Achurch's fourth shutout in nine games. Next week the Vikings play Oak Bay, another of the three teams above them. A victory here would certainly put them back in the running.

HOCKEY DROPS TWO

The hockey Vikings dropped their first two games of the young W.C.I.A.A. season last weekend, losing to both the University of Winnipeg and the University of Manitoba.

Friday night, the Vikings could only manage two goals against the much-improved Winnipeg Wesmen, losing the contest 6-2. The Vikings fell behind 4-0 after two periods, before John-Peter Hughes and Dave Cousins put them on the scoreboard. Outstanding goaltending by Greg Larsen kept the score respectable, as he blocked a total of 45 shots in the UVic nets.

On Saturday, the Vikings came up with a good effort for two periods, but ran out of gas in the third, as they were stopped by the University of Manitoba Bisons, 11-5.

The Vikings opened the scoring on a goal by John-Peter Hughes with just over a minute played. Jim Haddrell and Gary Hales also added goals in the first period, which ended 4-3 for the Bisons.

Stan Ruzicka tied the game with just one minute into the second period. After the Bisons went ahead 5-4, the Vikings again battled back to tie the score on a goal by Bob Buie.

After Buie's goal, the Vikings just ran out of steam. Manitoba added two more goals before the period ended, and four more in the third, to win by six goals.

Next Saturday, the Vikings travel to U.B.C. for a single game against the Thunderbirds. This should be an interesting contest as the T-Birds also lost to Winnipeg, by a score of 6-4.



Girls' Grasshockey Tournament—U-Vic vs. Portland State—and heading in for a shot:

EVERGREEN CONFERENCE

UVic's womens' field hockey team sponsored the Evergreen Conference field hockey tournament over the weekend and UVic's "B" team, the Vagabonds posted the best won-lost record of all 23 teams competing by winning four games and tying the other. U.B.C. came in second with a record of three wins and two ties,

while UVic Valkyries won four and lost one.

Canadian teams out-classed their American counter-parts in almost all cases as the top three positions were filled by Canadian teams. In the picture UVic is competing against Portland State.

INTRAMURAL RESULTS

Ladies' Intramural Volleyball League

The final evening of volleyball competition (Nov. 17) saw two teams battle for first place. The Volleyball League Trophy was won by the "Cuti Pies" (Phys. Ed. Frosh). This win, plus other standings in Intramural Activities has given the first year Physical Education Majors a definite lead in points towards the over-all Intramural Trophy.

Other standings in Volleyball were:
2nd Jolly Volley Ballers with 5 wins and 3 losses

3rd Scrambled Eggs with 2 wins and 3 losses
4th Physical Ednas with 1 win and 4 losses.

Men's Floorhockey League

The final games of league play were completed on Thursday, Nov. 20th in which the "Hulks" defeated the "Smokies" in the feature game by a score of 5 - 3. The "Saints" held off a comeback bid from the P.E. "Thumpers" 6 - 5, and the Independents squeaked past the Anthracks in overtime 9 - 8.

Final League Standings ----
1st Hulks; 2nd Saints; 3rd Smokies; 4th P.E. Thumpers; 5th Independents; 6th Anthracks; 7th 5th Education; 8th Aces.

ANOTHER RUGBY VICTORY

The rugby Vikings continued to dominate the First Division of the Victoria Rugby Union as they dropped their closest competitors, the Castaways, by a score of 6 - 3. In a close game on the muddy UVic pitch, the game was decided on penalties. UVic's Al Foster booted two

penalty goals for the Viking points while Dave Clarke replied for the Castaways with one penalty kick.

Neither team held much of an advantage in the game; but UVic's Paul Carnes put in a good performance in controlling

Con't. Second Column Over

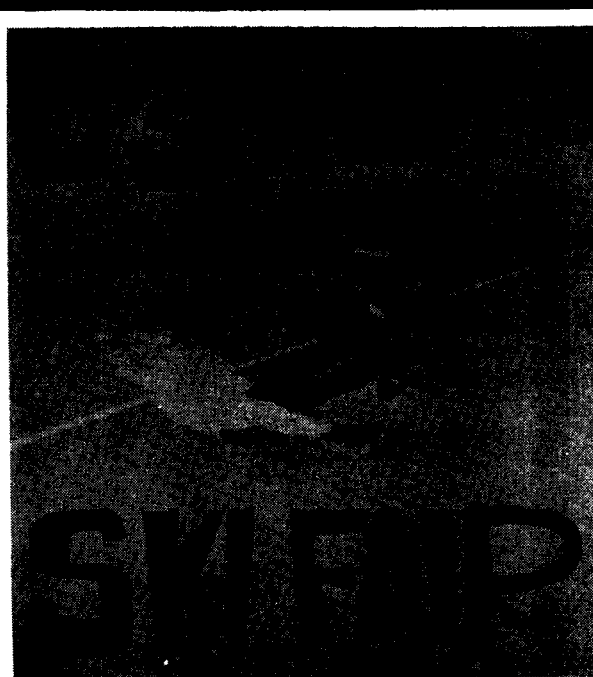
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Council Plays Symposium Ping Pong

by Higinbotham

When is a symposium not a symposium?

The answer to that question of course, is "when the executive council organizes it".

The symposium referred to is the one that was deemed necessary for members of the representative assembly, not the university wide symposium planned for the spring. That one is coming along nicely, the executive council having nothing to do with it.

At the executive council meeting of the 19th, our mandarins, expeditious to the extreme, decided that all they needed in the way of mutual self-help was a few hours in a room at the university on a Sunday afternoon. This was more than a subtle change from the policy arrived at two weeks before, where it was generally agreed that a symposium should be held out of town, in order to give people a refreshing change from the stifling halls of the University.

The rationale expostulated by "George" Manning and Al Peterson, the movers of the motion, was that first, the symposium should be situated in a location that would facilitate people's leaving, and secondly, that there really isn't much that the executive council and the representative assembly can't handle anyway. What could they possibly learn at a symposium?

RA takes charge and waffles
However, as luck would have it, the final decision was not up to the executive council, since it is an "inferior body" (that's how speaker Ian B. McKinnon sees it, but as it turned out, the Sunday night RA meeting proved that they were about equal in quality) to the representative assembly.

At the RA meeting, a motion was moved to install Gordie Price as organizer of the symposium, since it was his presentation that led to their concern about the nature of their jobs.

However, nobody had reckoned with "George" Manning, the Huey Long of campus politics. He felt that Gordie had a distinct left wing bias (seriously). "George" then moved to install his boy Ian J. McKinnon (not to be confused with his older counterpart Ian B. McKinnon) as the organizer. His argument for Ian was that he was a bright boy who could handle the job, and besides, there had been a plot for quite some time among members not to give Ian any responsibility. "George" though Ian deserved a chance.

It is this columnist's opinion that if it was an open-minded organizer they wanted, they certainly had one in Ian J. McKinnon.

Songhurst chucks a spitball

Vice-president Pete Songhurst, with a subtle compromise, further amended the already arthritic motion to make both Ian and Gordie the organizers, if only to resolve the hassles over personalities. His amendment passed, as did his amendment to change the symposium's location for a third time. I understand it's going to be held off campus now.

Amrit Mañak, treasurer, became rather upset with the whole freaky debate, his annoyance culminating in his walkout, it being accompanied by a statement that he wasn't coming back. Happily for the assembly, he will be coming back.

In another bit of sideline action, newly elected Jim Haskell handed in his letter of resignation, based upon his disgust at "the childish games of Manning and Ian J. McKinnon." With characteristic cleverness, the RA told him he wasn't allowed to resign. This is a favorite move of the RA, also a necessary one, because if everyone who wanted to resign was able to, there would be nobody left to vote on the impotent (sic) issues of our time.

De Sade at the Royal

by B. Goodwin

Movies are great. I went to De Sade at the Royal Theatre two nights ago after a long, drawn-out affair with my T.V. My God, how small television is! It's like peeping through a window compared to day-dreaming all over a wall. Maybe that's why television is so well-suited to intense and sordid little studies of the kind that Tennessee Williams creates. Anyone who has seen a Hollywood spectacular on T.V. - "Decline and Fall of the Roman Empire," recently shown, for example - will agree something is lost.

I think the something is important. There is a factor in epic bigness to be reckoned with. I once asked an artist I know how she enjoyed "Cleopatra." "It was beautiful", she answered. "The colours were intoxicating." The story? She hadn't really followed it.

cont'd from Page 2

Lawrence Russell's "Penetration" is directed by Mike Stephen, who was acting and directing for the UVic Players Club before the Theatre Division existed. He has spent the last few years directing in the interior, and has returned to UVic this year. He will be starring in the Theatre Guild production of "The Lady's Not for Burning" next month.

Joan Mason Hurley's "The Assassins" was adjudged the best play in last year's CUDL festival here, and was produced in the national CUDL festival in Waterloo. She has directed her latest work, "Play and Byplay," for the festival this year.

Tickets are \$1.50 for adults and \$1.00 for students. To ensure seeing all five plays, students can buy tickets for any two nights for \$1.50. Reservations may be made at the Phoenix Theatre Box Office at 477-4821. The Box Office will be open from 10:00 a.m. to 6:00 p.m., and from 10:00 a.m. to curtain time on performance days. Curtain time is 8:00 p.m.

The stars? She hadn't really noticed. But the colours!

I went to Cleopatra. It was worth the price of admission to me to see Caesar form his troops into the unique battle formation of a "turtle." "Spartacus" was great - legions marching in cohorts and maniples accurate to the last standard bearer. I wonder what a psychiatrist would say about my love of costume. The clothing in "De Sade" was worth the admission to see.

Ever since Leonard Cohen gibbered about watching the smoke writhe in the projection beam like a giant white snake in a telescope, I've taken more interest in looking about me in a theatre. The Royal Theatre was not so different from De Sade's baroque and splendid theatre. I was in both.

EXAMS CHANGED

The dates of the Christmas exams have been changed. Originally scheduled for the week of Monday, December 15, exams will now begin on Thursday, December 11. The last day of classes is Wednesday the 10th, which means there will be no break between classes and exams. Exams will finish Saturday, the 20th.

There are more formal exams this Christmas than last, when a number of classes had informal exams set during normal class time. The main reason for the trend back to formal exams is that some students had as many as three exams on the last day of classes, last December.

The exams are being held later this year than last because, with the increase in the number of half-year courses, the two terms of the winter session are being made the same length. This means that the fall session is longer this year than last.

The lateness of the exams will result in many students being unable to work for the Post Office over the Christmas rush as those students who wish to work for the Post Office must be free by December 13. Last year about 150 students worked for the Post Office.

Big Symposium Coming

The first weekend in March is the date of the Alma Mater Society's first Symposium since the Symposium '68.

Academic Affairs Chairman Al Peterson has formed a special Symposium committee to plan speakers, entertainment, food and lodging and films. No location has yet been decided upon but two possibilities mentioned at the committee's Thursday night meeting were Shawnigan Lake or Saltspring Island.

The 1968 Symposium held at Island Hall was entitled "Community-Is It?" and was attended by approximately one hundred and forty students and faculty. The featured guest was Dr. Patrick Watson, who was then between purges at the Canadian Broadcasting Company.

No topic for the coming Symposium has been firmly de-

ecided yet, but Al Peterson is asking for suggestions. About one hundred and fifty people will attend the symposium and it is likely that tickets will go on sale sometime in early February.

On Monday, November 24, two thousand copies of the first page of an issue of the Financial Post were distributed on campus.

The issue concerns the report of the University of Toronto's Commission on University Government and may have far reaching consequences at many other Canadian universities, including the University of Victoria.

Students and faculty members are urged to read it because the proposals are good, and if implemented, would facilitate the adoption of a much freer educational environment conducive to pursuit of understanding.

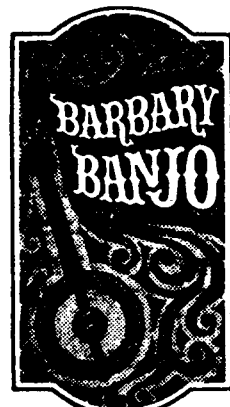
NOTICE

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SUB TELEPHONE DIRECTORIES

(our own - not BC Tel's)

will be distributed to ticket holders on Monday and Tuesday, December 1st. and 2nd.

8:30 A.M. TO 4:30 P.M. in the SUB

NOTE: Beginning Wednesday, December 3rd, Directories will be available for sale (25¢) to persons who did not purchase pre-sale tickets during registration week. **SHOP EARLY—ONLY A LIMITED NUMBER OF EXTRA COPIES WERE PRINTED.**